



## NH Review

“Kaisa ye ishq hai – ajab sa risk hai”



### Review of episode of 24th April 2013

- 1) In locales of Haryana woman is never used as a public function dance item/commodity as is shown in this episode. At least the way you have shown that all males are sitting and females are dancing for them. I have seen only DJ dances where either both dance or males dance; never seen a scene in Haryana, where men sit in groups and women dance for them. Director sahib from which feudal system you are trying to thrust these shits in Haryanvi system? Please keep it up to the regions where it has been in practice, don't manipulate us in this bullshit.
- 2) “2 gaj ke ghunghant” is the story of past now, it is departing away in a much faster pace from Haryana villages in comparison of any other rural community of India. And it has begun to take back rout for more than 2 decades now. Either the old ladies or the ladies with own wish and understanding making it for their belief. At least the kind of enforcement or the way it is explained in your episode is the story of days gone, little enforcement of individual families and persons may find someplace else it has totally been swept out from public acceptance scale for both genders.
- 3) Hahahahahahah, what a totally new trend is introduced director sahib? How many of Haryanvies have you seen taking bags of wheat and that too in a tractor-trolley as “Kanyadan”. Are you wishing to start or introduce some new trend in Haryanvi culture? From where are you and your writer hailing director babu? Seem so called urban people shown in your serial are willing or wishing to receive such gifts in occasion even like marriages, oh come on it is business commodity of farmers, how can you expect it in gifts? They have been gifting ornaments, money, vehicles till date but you; you should get Bharat Ratna for introducing grains as “Kanyadan”.
- 4) Hahahahah issue of viel (ghoonghat) and that too in Panchayat, is your writer living in pre-independent India or what? It's gone shri-maan except Muslim dominant areas of Haryana.
- 5) Please go to some Haryanvi villages and see how people organize meetings in their living rooms. No one would find sitting on floor as shown in your serial like it were the some feudal states of eastern or southern India. The way you have shown people, they don't even sit in Haryanvi chaupals forget about their home living rooms; means totally a king versus the hapless public. Hahahahahahah , has really the Haryanvies been so undemocratic and cruel? Come to my village sometime and I shall show you how Haryanvies handle their meetings.
- 6) And reactions of the family on receiving of letter from foreign for their stud is perpetuated in a way as if Haryanvies never went to foreign and the hero of your serial is going to become the very first to achieve this laurel? Please have some pity on Haryanvies, they will either become mad or will laugh in rolls after seeing your presentations; like I was giving both kind of reactions while watching it.

Dear team of this serial, wrong presentation of culture may get you business but if by chance you claim any kind of good will to show the correct picture of haryanvi culture then let me tell you; you are nowhere near to even tip of that tree forget about reaching, knowing and presenting its root culture in your serial.

Phool Kumar Malik

Reference: [http://www.dailymotion.com/video/xzafbo\\_kaisa-yeh-ishq-hai-ajab-ka-risk-hai-24th-april-2013-video-watch-online-part1\\_shortfilms?search\\_algo=2](http://www.dailymotion.com/video/xzafbo_kaisa-yeh-ishq-hai-ajab-ka-risk-hai-24th-april-2013-video-watch-online-part1_shortfilms?search_algo=2)